

1906 28 April

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CHOICE MODERN PICTURES AND DRAWINGS

THE PROPERTY OF

J. R. LORENT, Esq.

Deceased

JULIAN SENIOR, Esq.

Deceased

AND OTHERS

On Saturday, April 28, 1906

1906
APR. 28
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DTL

CATALOGUE
OF
CHOICE MODERN PICTURES

AND
Water Colour Drawings

OF
J. R. LORENT, ESQ.

Deceased; late of Westfield, Reigate
(Sold by Order of the Executors)

ALSO
IMPORTANT MODERN PICTURES
Water Colour Drawings

AND
WORKS BY OLD MASTERS

OF
JULIAN SENIOR, ESQ.

Deceased;
Late of 40 Hill Street, Berkeley Square, W.
(Sold by Order of the Executors)

L. 64325

AND
Pictures and Drawings

From numerous Private Collections and Different Sources

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On **SATURDAY, APRIL 28, 1906**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 28, 1906,

AT ONE O'CLOCK PRECISELY

*The following are Sold by Order of the Executors of
J. R. LORENT, Esq., deceased, late of West-
field, Reigate.*

DRAWINGS.

C. BROCKY.

- 1 THE RAPE OF THE SABINES, after RUBENS
10 in. by 13 in.

HENRIETTE BROWNE.

- 2 THE DUCAT
13 in. by 9½ in.

HENRIETTE BROWNE.

- 3 A COPTIC GENTLEMAN DICTATING TO HIS SCRIBE
12 in. by 13 in.
From the Collection of Thomas Greenwood, Esq.
From the Collection of S. Addington, Esq., 1886

HENRIETTE BROWNE.

- 4 HEAD OF AN ITALIAN GIRL, with blue dress and yellow head-dress
 $7\frac{1}{2}$ in. by 6 in.

HENRIETTE BROWNE.

- 5 A GIRL, in blue dress with red cap
 $7\frac{1}{2}$ in. by 5 in.

HENRIETTE BROWNE.

- 6 YOUNG ORANGE SELLERS
 $6\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

A. E. CHALON, R.A., 1823.

- 7 BEATRICE, in "Much Ado about Nothing"
 $17\frac{1}{2}$ in. by 12 in.
From the Collection of R. Ansdell, Esq., 1886

T. S. COOPER, R.A., 1860.

- 8 COWS AT A STREAM: Summer
 7 in. by 9 in.
From the Collection of Mrs. Sykes, 1891

J. HARDY, JUN., 1864.

- 9 A DEAD BLACKCOCK
 19 in. by 26 in.

J. J. JENKINS, 1862.

- 10 VIEWS OF AN OLD MANOR HOUSE—a pair
 13 in. by 19 in.

S. PROUT.

- 11 ANCIENT CROSS, ROUEN, NORMANDY
15 in. by 10 in.

S. G. ROTTA, 1876.

- 12 MARKET WOMEN, CHIOGGIA
13½ in. by 25½ in.

J. W. WRIGHT.

- 13 DON QUIXOTE
13 in. by 17 in.

PICTURES.

F. ANDREOTTI.

- 14 DRESSED FOR THE FÊTE
10½ in. by 8½ in.

J. H. BACON, A.R.A.

- 15 "We leave our homes
But leave our hearts behind"
19½ in. by 15½ in.

C. BAXTER.

- 16 A PEASANT GIRL
On panel—7¾ in. by 5¾ in.

E. DE BLAAS.

- 17 LA COQUETTE
On panel—12 in. by 9½ in.

B. BLAKE, 1822.

- 18 THE INTERIOR OF A LARDER, with dead game, vegetables,
and still life
On panel—10 in. by 12½ in.

C. BROCKY.

- 19 A BACCHANTE
Oval—21 in. by 18 in.
From the Collection of C. J. Nieuwenhuys, Esq., 1886

HENRIETTE BROWNE, 1867.

- 20 THE JEWISH SCHOOL, CAIRO
21½ in. by 17 in.
From the Collection of H. W. F. Bolckow, Esq., 1888

HENRIETTE BROWNE.

- 21 CATÉCHISME
20½ in. by 17½ in.

HENRIETTE BROWNE.

- 22 LA RÉPRIMANDE
On panel—18 in. by 14½ in.

HENRIETTE BROWNE, 1867.

- 23 A GIRL OF RHODES
38 in. by 28 in.

HENRIETTE BROWNE.

- 24 A COPTIC BOOKSELLER
24 in. by 19 in.

HENRIETTE BROWNE, 1872.

25 AU PRINTEMPS

39 in. by 31 in.

From the Collection of Lewis Pocock, Esq., 1883

HENRIETTE BROWNE, 1876.

26 THE DUCAT

46 in. by 35 in.

HENRIETTE BROWNE, 1870.

27 A TURKISH SCHOOL

On panel—11 in. by 9 in.

HENRIETTE BROWNE.

28 L'ENSEIGNEMENT MUTUEL

11 in. by 9 in.

HENRIETTE BROWNE.

29 LE MÉDAILLON

25 in. by 20 in.

From the Collection of H. Philipson, Esq., 1888

HENRIETTE BROWNE, 1870.

30 LA TOILETTE

16 in. by 12 $\frac{1}{4}$ in.

HENRIETTE BROWNE.

31 THE SCHOOL

11 $\frac{1}{2}$ in. by 12 in.

HENRIETTE BROWNE.

- 32 ARAB BOYS READING THE KORAN
7 in. by $10\frac{1}{2}$ in.

A. E. CHALON, R.A.

- 33 LA ROSE PARLANTE
On panel— $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

P. J. CLAYS, 1864.

- 34 BOATS ON THE SCHELDT
On panel—22 in. by $35\frac{1}{2}$ in.
From the Collection of W. A. Hammond, Esq., 1901

T. S. COOPER, R.A.

- 35 TWO COWS AND A CALF, IN A PASTURE
On panel— $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

T. S. COOPER, R.A., 1869.

- 36 CATTLE AND SHEEP ON THE BANKS OF THE STOUR
On panel—18 in. by $13\frac{1}{2}$ in.

T. S. COOPER, R.A., 1861.

- 37 A COW AND THREE SHEEP, NEAR A RIVER
On panel—10 in. by 15 in.

T. S. COOPER, R.A., 1852.

- 38 COWS AND SHEEP, BY A POOL
On panel—7 in. by 10 in.
Painted for J. Gillott, Esq.

T. S. COOPER, R.A., 1852.

39 CATTLE AT A FORD

On panel—7 in. by 10 in.

Painted for J. Gillott, Esq.

T. S. COOPER, R.A., 1859.

40 THREE SHEEP ON A MOOR

On panel—9 in. by 12 in.

T. S. COOPER, R.A., 1853.

41 A COW, GOAT, AND SHEEP

On panel—10 in. circle

T. S. COOPER, R.A., 1852.

42 HIGHLAND SHEEP

On panel—7 in. circle

Painted for J. Gillott, Esq.

T. S. COOPER, R.A., 1873.

43 THREE COWS, NEAR A RIVER

On panel—6 in. by 8 in.

F. R. LEE, R.A., AND T. S. COOPER, R.A., 1854.

44 BEN MORE, PERTHSHIRE, FROM THE AUCHLYNE ROAD, with
sheep in the foreground

17½ in. by 23½ in.

T. FAED, R.A.

45 THE INTERIOR OF A COTTAGE, with still life

13½ in. by 17 in.

ED. FRÈRE, 1850.

- 46 THE YOUNG COOK
On panel—10½ in. by 8 in.

ED. FRÈRE, 1861.

- 47 BAKING APPLES
On panel—16 in. by 12½ in.

ED. FRÈRE, 1857.

- 48 YOUNG FAGGOT-GATHERERS: Winter
On panel—15 in. by 12 in.
From the Collection of Sir Thomas Lucas, Bart., 1902

ED. FRÈRE.

- 49 A YOUNG STUDENT
On panel—10½ in by 8½ in.

ED. FRÈRE, 1862.

- 50 READING THE NEWS
On panel—9½ in. by 8 in.

ED. FRÈRE, 1854.

- 51 THE TIRED FAGGOT-GATHERER
10 in. by 15 in.

F. GOODALL, R.A., 1841.

- 52 AN ITINERANT MUSICIAN
11½ in. by 9½ in.

J. F. HERRING, SEN., 1844.

- 53 DUCKS AND DUCKLINGS
21 in. by 29 in.

J. F. HERRING, SEN., 1852.

54 DUCKS AND DUCKLINGS

On panel—14 in. by $17\frac{3}{4}$ in.

J. F. HERRING, SEN., 1855.

55 A SHOOTING COB AND TERRIERS

On panel— $13\frac{3}{4}$ in. by $17\frac{3}{4}$ in.

C. R. HUBER, 1875.

56 HEAD OF A SOUDAN BOY

On panel—21 in. by 16 in.

H. KAUFFMANN, 1876.

57 THE BLIND FIDDLER

On panel—8 in. by $9\frac{1}{2}$ in.

C. R. LESLIE, R.A.

58 THE WIDOW

On panel— $9\frac{1}{4}$ in. by 7 in.

T. LOBRICHON, 1869.

59 DRESSING THE DOLL

43 in. by 33 in.

E. VAN MARCKE.

60 THREE COWS IN A MEADOW, NEAR AN OLD WATER-MILL

$10\frac{3}{4}$ in. by 16 in.

28 x 41

E. VAN MARCKE.

61 GOING TO MARKET

$9\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

25 x 22

E. VAN MARCKE.

62 TWO STAGHOUNDS ON A LEASH

On panel—8 in. by 10½ in.

HUGUES MERLE, 1873.

63 SISTERLY CARE

21½ in. by 17½ in.

E. J. NIEMANN.

64 WOODY RIVER SCENES, with anglers—a pair

2

On panel—6½ in. by 8½ in.

J. SANT, R.A.

65 LITTLE RED RIDING-HOOD

*36 in. by 30 in.**Exhibited at the International Exhibition, 1862**From the Collection of C. Prater, Esq., 1882**Engraved*

J. SANT, R.A.

66 A LADY WITH A ROSE

*Oval—23½ in. by 19½ in.**From the Collection of C. Forshaw, Esq., 1876**From the Collection of C. H. T. Hawkins, Esq., 1896*

E. VERBOECKHOVEN, 1840.

67 EWES, LAMBS, AND RABBITS, in a shed

On panel—24 in. by 28 in.

H. B. WILLIS.

68 EVENING: A peasant driving cows and sheep

11 in. by 17½ in.

DIFFERENT PROPERTIES.

DRAWINGS.

W. HUNT.

69 THE STUDENT

15 in. by 9½ in.

O. OAKLEY, 1852.

70 THE GIPSY TENT

18 in. by 24 in.

F. WALKER, A.R.A.

71 THE WOMAN IN WHITE—*black and white*

This drawing was done in 1871 as a poster for Wilkie Collins's dramatised novel. A woodcut was made from it by Mr. Hooper, to whom the artist wrote at the time: "I am bent on doing all I can, with a first attempt at what I consider might develop into a most important branch of Art"

85 in. by 51 in.

*Exhibited at the Dudley Gallery, 1872**From the Vaile Collection, 1903*

PICTURES.

G. MASON, A.R.A.

72 SUNSET IN THE CAMPAGNA

12 in. by 18½ in.

HON. JOHN COLLIER, A.R.A., 1875.

73 ANDREA DAL CASTAGNO, surnamed Degl' Impeccati (of the Luny), painting a Fresco!

57 in. by 38 in.

Exhibited at Sydney, 1879

A. VICKERS.

- 74 A RIVER SCENE, with ruined castle, boats, and animals
21 in. by 30 in.

A. VICKERS.

- 75 A SEA PIECE, with vessels in a breeze
27 in. by 40 in.

W. MULREADY, R.A.

- 76 A LANDSCAPE, with cottage, waggon, and figures
On panel—16½ in. by 22½ in.

T. FAED, R.A.

- 77 READING THE NEWS
18 in. by 21½ in.

LORD LEIGHTON, P.R.A.

- 78 A YOUTH HOLDING A VASE
64 in. by 27 in.

KEELEY HALSWELLE, A.R.S.A.

- 79 THE EAGLE'S HAUNT, RHAYADR MAWR, CARNARVONSHIRE,
NORTH WALES
25½ in. by 45½ in.

J. AUMONIER, 1878.

- 80 WHITBY COBBLES
20 in. by 41 in.

A. DE BREANSKI.

- 81 THE HEAD OF LOCH KATRINE
32 in. by 48 in.

W. B. C. FYFE, 1877.

- 82 THE FISHERMAN'S DAUGHTER
50 in. by 36 in.
Exhibited at the Royal Academy, 1877

D. SHERRIN.

- 83 A RIVER SCENE: Sunset
40 in. by 50 in.

L. B. HURT.

- 84 LEAVING THE HILLS
30 in. by 50 in.

C. DAUBIGNY.

- 85 A LANDSCAPE, with sand-pit and hay-stacks
13 in. by $21\frac{1}{2}$ in.

J. F. HERRING, SEN.

- 86 A FARMYARD, with horses, pigs, and ducks
 $17\frac{1}{2}$ in.—circle

E. R. BREACH, 1882.

- 87 MINDING THE GAME
 $25\frac{1}{2}$ in. by 37 in.

SAM BOUGH, R.S.A., 1865.

- 88 DUNOTTAR CASTLE
7 in. by 16 in.
-

*The following are Sold by Order of the Executors
of JULIAN SENIOR, Esq., deceased, late of
40 Hill Street, Berkeley Square, W.*

D R A W I N G S .

T. B. HARDY.

89 OFF CALAIS

 $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

T. B. HARDY, 1875.

90 OFF THE COAST OF KENT

13 in. by 20 in.

MISS JONES.

91 THE PRINCESS CHARLOTTE, in white dress, gathering flowers

 $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

VAN POL.

92 FRUIT, FLOWERS, AND STILL LIFE—a pair

2

 $7\frac{1}{2}$ in. by $5\frac{3}{4}$ in.

C. STANFIELD, R.A.

93 VENICE

14 in. by $18\frac{1}{2}$ in.

J. STEPHANOFF.

94 A GALLERY OF ART

 $26\frac{1}{2}$ in. by 36 in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

MODERN PICTURES.

H. ALKEN.

- 95 FULL SPEED; and THE HALT: The London and Oxford
Coach—a pair 2
18 in. by 30 in.

ADA BELL.

- 96 CARNATIONS IN A VASE
17½ in. by 13½ in.

ADA BELL.

- 97 A BOWL OF FLOWERS
11½ in. by 15½ in.

B. BLAKE, 1829.

- 98 THE INTERIOR OF A LARDER, with dead game and still life
On panel—9½ in. by 11½ in.

W. COLLINS, R.A.

- 99 HAPPY AS A KING
On panel—11½ in. by 14 in.

E. W. COOKE, R.A., 1879.

- 100 FALAISES EN AMONT D'ETRETAT, Coast of Normandy
26½ in. by 42 in.
Exhibited at the Royal Academy, 1879

E. W. COOKE, R.A.

- 101 A COAST SCENE, with stranded fishing-boats
9½ in. by 10½ in.

COOKE.

102 BILLINGSGATE

20½ in. by 17 in.

KEELEY HALSWELLE, A.R.S.A., 1889.

103 ARUNDEL CASTLE

23½ in. by 35½ in.

J. F. HERRING.

104 BREAKING COVER

30 in. by 50 in.

J. F. HERRING.

105 FULL CRY

28 in. by 48½ in.

C. KIESEL.

106 FANCY FREE

On panel—10½ in. by 8 in.

H. KOEKKOEK.

107 A HARBOUR SCENE NEAR FLUSHING

14½ in. by 23 in.

From the Collection of P. L. Everard, Esq., 1880

M. A. KOEKKOEK, 1848.

108 A LANDSCAPE, with a cottage, and figures on a road

On panel—10 in. by 13 in.

E. LADELL.

109 FRUIT AND A GLASS OF WINE, ON A SLAB

16½ in. by 13½ in.

ELLEN LADELL.

- 110 FRUIT, BIRD'S-NEST, AND STILL LIFE, ON A TABLE
 $16\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

B. W. LEADER, R.A., 1885.

- 111 A BRIGHT MORNING ON THE LLUGWY, NEAR CAPEL CURIG
 16 in. by 24 in.

LORD LEIGHTON, P.R.A.

- 112 FAREWELL. Full length figure, less than life-size, of a girl, in purple and brown drapery, standing to right on a marble terrace, outside a doorway, looking back, with her left hand raised to her chin ; seashore in the background
 $63\frac{1}{2}$ in. by $26\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1893
Exhibited at Burlington House, 1897

SIR J. E. MILLAIS, P.R.A., 1891.

- 113 GRACE. Three-quarter figure of a girl, in fancy costume, with brown coat, large hat and powdered hair, standing facing the spectator, her right hand holding a long walking-stick
 56 in. by 34 in.
Exhibited at the Royal Academy, 1891
Exhibited at Burlington House, 1898

E. J. NIEMANN, 1878.

- 114 KIT'S COTTY HOUSE, KENT
 $23\frac{1}{2}$ in. by 42 in.

E. RICHTER, 1876.

- 115 THE MODEL'S REST
 41 in. by $56\frac{1}{2}$ in.

W. SHAYER, SEN., 1849.

- 116 A FARMYARD, with cows, a horse, and goats
16 in. by $20\frac{1}{2}$ in.

W. SHAYER, SEN., 1849.

- 117 THE INTERIOR OF A STABLE, with horses, cow, and calf
16 in. by $20\frac{1}{2}$ in.

PICTURES OF THE EARLY ENGLISH SCHOOL.

- 118 A MILKMAID

On panel—8 in. by $6\frac{1}{2}$ in.

J. HOPNER, R.A.

- 119 PORTRAIT OF MISS O'NEIL, in grey dress
Oval—23 in. by 20 in.

SIR T. LAWRENCE, P.R.A.

- 120 PORTRAIT OF MRS. FITZHERBERT, in dark dress, with fur cape,
a red riband in her hair
28 in. by 24 in.

SIR T. LAWRENCE, P.R.A. (AFTER).

- 121 LADY GREY AND HER TWO DAUGHTERS; THE ENGRAVING,
by S. Cousins, on the reverse
19 in. by $14\frac{1}{2}$ in.

SIR P. LELY.

- 122 PORTRAIT OF NELL GWYNNE, in white dress
 $13\frac{1}{2}$ in. by $11\frac{1}{4}$ in.
From the Collection of H. G. Bohn, Esq., 1885

MORLAND.

- 123 A ROCKY COAST, with fishermen
 $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

NASMYTH.

- 124 A WOODY LANDSCAPE, with a man angling at a pool in the foreground
On panel— $10\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

J. OPIE, R.A.

- 125 THE COTTAGE COUNTESS
 34 in. by $26\frac{1}{2}$ in.

W. OWEN, R.A.

- 126 PORTRAIT OF MRS. ROBINSON AS "PERDITA," in white dress, with black lace shawl, a white kerchief round her hair
 $23\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

G. ROMNEY.

- 127 SUPPLICATION: Head of Lady Hamilton
 18 in. by $15\frac{1}{2}$ in.

WHEATLEY.

- 128 THE TAVERN DOOR
 21 in. by $18\frac{1}{2}$ in.

PICTURES BY OLD MASTERS.

- 129 PORTRAIT OF THE EMPRESS MARIA THERESA, in rich dress with lace trimming
 26 in. by 21 in.
- 130 PORTRAIT OF ANNE OF AUSTRIA, in dark dress, with lace trimming and jewels
 26 in. by 21 in.

- 131 PORTRAIT OF A LADY, in rich dress, with jewelled cap and pendant
On panel—15½ in. by 12 in.

CLAUDE.

- 132 A WOODY LANDSCAPE, with shepherd and goats
 20½ in. by 17 in.
From the Wynn-Ellis Collection, 1876
From the Collection of H. G. Bohn, Esq., 1885.
Described in Dr. Waagen's "Art Treasures," Vol. II.,
p. 294
Engraved in the "Liber Veritatis"

CLAUDE.

- 133 A BAY SCENE, with a tower, shipping, and figures: Sunset
 24½ in. by 30 in.

COELLÓ.

- 134 PORTRAIT OF THE PRINCESS DE TOUR ET TAXIS, in rich dress,
 with lace ruff
 42 in. by 30 in.

G. DOW (AFTER).

- 135 MARKET FIGURES
On panel—16½ in. by 13 in.

FLEMISH SCHOOL.

- 136 HEAD OF SAINT JOHN
 21 in. by 19 in.

FRENCH SCHOOL.

- 137 PORTRAIT OF A LADY, in rich dress and cap
 19½ in. by 16½ in.

HOBBEA.

- 138 A WOODY LANDSCAPE, with cottage and figures
On panel—9½ in. by 12½ in.

ITALIAN SCHOOL.

- 139 PORTRAIT OF A SCULPTOR, in dark green dress, holding a statuette
25 in. by 19½ in.

P. LAURI.

- 140 DIANA, SATYR, AND CUPIDS
12½ in. by 16½ in.

B. LUINI.

- 141 THE MADONNA, in blue and red dress, seated, holding the Infant Saviour in her lap, a goldfinch on a ledge in front
On panel—25 in. by 19½ in.

MATSYS.

- 142 A PHILOSOPHER, with a skull
13½ in. by 11½ in.

MIGNARD.

- 143 A LADY OF THE COURT OF LOUIS XIV., in blue dress, seated in a garden with a Cupid
On copper—19½ in. by 16 in.

MIGNARD.

- 144 PORTRAITS OF LA DUCHESSE DE BOURGOGNE, in blue cloak, lined with ermine; and LE DUC DE BOURGOGNE, in rich blue dress and breast plate—a pair 2
Oval—21 in. by 16 in.

G. NETSCHER.

- 145 PORTRAIT OF A LADY, in yellow and blue dress, seated by a fountain
20 in. by 18 in.

RAFFAELLE SCHOOL.

- 146 THE MAGDALEN IN THE WILDERNESS

On panel—7½ in. by 5 in.

P. P. RUBENS (AFTER).

- 147 THE DESCENT FROM THE CROSS

50 in. by 37 in.

RUYSDAEL.

- 148 AN OLD WATER-MILL

On panel—14 in. by 16½ in.

RUYSDAEL.

- 149 A WOODY RIVER SCENE, with figures and animals on a road

On panel—11 in. by 14½ in.

D. TENIERS.

- 150 A VILLAGE MERRY-MAKING

On panel—15 in. by 18 in.

VAN DYCK.

- 151 VENUS AND CUPID

74 in. by 50 in.

A. VAN DER WERFF.

- 152 LOT AND HIS DAUGHTERS

On panel—17 in. by 13¾ in.

FINIS

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